



## Susan Ball Faeder

### Resumé

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#### Recent Invitational SOLO Exhibitions

- 11/23 *Fiber Art* by Susan Ball Faeder, Union County Public Library Gallery 255, Lewisburg, PA
- 02/22 *KAMON: Japanese Heraldic Symbols*, 45W Art & Café, Mifflinburg, PA
- 03/22 *BLUE*, 40 Textile Art Works plus 100 Amulets by Susan Ball Faeder, Milton Art Bank, Milton, PA
- 08/19 *Japanese Sashiko Embroidery & Patchwork*, Fiber Art by Susan Ball Faeder, Union County Public Library Gallery 255, Lewisburg, PA

#### Recent Publications

- 100 Miles, Regional Juried Exhibition Catalog, The Gallery at Penn College, Wmpt. PA, June 2023
- *Purpose-Repurpose* Exhibit Catalog, produced by the Studio Art Quilt Association, Mar 2023
- *Empowering Art Quilts, Vol. 3*, Shiffer Publishing, Atglen, PA, Feb 2023
- *100 Amulets* by Susan Ball Faeder, Published by Pretzel City Press, Reading, PA, Mar 2022

#### Recent Juried Group Shows

- 2023 *100 Miles*, The Gallery at Penn College of Technology, Williamsport, PA, Juror: Elizabeth Gourlay
- 2023 *Purpose-Repurpose*, Tri-Regional SAQA Group (MD, DC, VA) at The Mansion at Strathmore, Bethesda, MD. Color catalogue available.
- 2023 *Purpose-Repurpose*, 2<sup>nd</sup> Venue, Chambersburg Council for the Arts, Chambersburg, PA
- 2023 *Textiles Unleashed*, PA Regional Group of Studio Art Quilt Association (SAQA), Southern Alleghenies Museum of Art, St. Francis University, Loretto, PA
- 2021 *Textiles in Translation*, PA Regional Group of Studio Art Quilt Association (SAQA), The Gallery at Penn College of Technology, Williamsport, PA

#### Recent Group Exhibitions (Non-Juried)

- Susquehanna Art Society Annual Members Show, Degenstein Library, Sunbury, PA, 2022, 2023 (2022: \*2<sup>nd</sup> Prize Masters Category)
- Textile Study Group of New York Online Gallery: <https://www.tsgny.org/>  
Spring 2021, Fall 2021, Spring 2022, Fall 2022, Spring 2023
- Lewisburg Arts Council Members Show at Union County Public Library, Gallery 255, Lewisburg, PA  
2020, 2022, 2023
- Stroll Through the Arts Downtown, sponsored by Lewisburg Arts Council, Lewisburg PA

2017, 2018, 2019, 2021, 2022

- Station Gallery of Lock Haven Summer Show, sponsored Clinton County Arts Council, Lock Haven, PA 2022, 2023

### **Memberships & Associations**

- Studio Art Quilt Association, Professional Artist Member (PAM), 2001–present
- Textile Study Group of New York, 1996–present
- Surface Design Association, 2001–present
- Manhattan Quilt Guild, 1983–2000 (Founding Member)
- Empire Quilt Guild, 1983–2005 (Founding Member)
- Art Quilt Network/New York, 1990–2010
- Out of the Blue, Artist's Co-op Gallery, Lewisburg, PA 2006–2007
- Susquehanna Valley Spinners and Weavers Guild, Lewisburg, PA 2007–2019
- Susquehanna Art Society, Sunbury, PA 2022-2023

### **Public & Corporate Collections (Private Collections on Request)**

- The Balson Hercules Group, New York, NY
- Penn College, Penn State University, Williamsport, PA
- Phyllis Gelman & Associates, New York, NY

### **Education**

- Awardee Rotary Post High School 1 Year Exchange Student Scholarship to Shiroishi, Japan 1970
- BA in Japanese Studies from Bucknell University 1976, with Honors, cum laude, Elected to Phi Beta Kappa
- Awardee Rotary Foundation 1 Year Graduate Fellowship at Nanzan University, Nagoya, Japan 1977– 1978
- Workshops with Nancy Crow (1987), Rise Nagin (1990), & Joe Cunningham (2015)
- Japanese Rag Weaving Workshop, at *Saori no Mori*, Osaka, Japan (2017)

### **Languages** (other than English)

Japanese, fluent

### **Professional Related Activities**

**Quilters' Express to Japan (QETJ)** Combining her love of quilting and her love of Japan, Susan created her own company in 1988. Through the vehicle of her own business, she produced, escorted and translated for 30 textile tours—all to Japan, with participants from around the world meeting up in Tokyo. In the USA, QETJ soon became a well-respected vendor of beautiful Japanese goods at select quilt shows across the nation. Susan presented lectures on Japanese textiles and on her own work/process, and also taught quilting and Japanese *sashiko* workshops for decades. Her first retail shop, located in Greenwich Village, offered beautiful Japanese textiles and treasures for 15 years. In August 2005, Susan relocated to central PA where she opened a second shop called "The Beckoning Cat." After seven years of selling Japanese fabric and treasures for the local community, the shop

closed in February 2012. QETJ also sponsored a unique membership-based mail order “Japanese Fabric Club” for 19 years, sending out carefully arranged packets of coordinated fabrics 6 x’s per year... while also offering specialty fabrics, notions, and magazines to clients around the world.

Between 03/98 and 12/02, while living in NYC, Susan designed five collections of fabric for the USA quilt market under the title *Japanesque*. Four of the collections were produced by the NYC-based Balson Hercules Group; the 5<sup>th</sup> group was produced by Free Spirit. The designs had a marked Japanese influence, and sold well in the quilt world across the USA. In January 2000, Susan announced a nationwide “challenge” inviting quilters to use the fabrics from her 4th collection in a contest called “Hawks and Heroes.” Selected by a jury, the winner received a free trip on her QETJ tour. The best 14 quilts were invited for a special exhibition at the Yokohama International Quilt Festival in November 2000 which Susan coordinated via an international carnet.

Between 11/08 - 10/09, Susan actively served on the Packwood House Museum Quilt Show Committee. The Lewisburg, PA museum presented an exhibit of 88 antique Pennsylvania quilts from its own collection in the galleries from June through October 2009. In conjunction with the exhibit, the committee produced a “Quilt Weekend” in August 2009 with workshops and speakers. Susan taught two workshops for this event and also created “Quilt in A Window,” hanging 50 quilts in participating downtown retail business, providing a gala welcome for all visitors.

Since moving to Lewisburg in 2005, Susan has given talks to many community clubs and groups, and was especially honored in 2022 to accept an invitation from the Bucknell Institute of Lifelong Learning to speak about her artmaking with its specific reference to Japanese influences.

### **Selected Exhibitions 2005-2017**

- 12/17 *Red*, A Mixed Media Exhibit by the membership of The Textile Study Group of New York. Noho Gallery, New York, NY.
- 10–12/16 *Connected By Stitch*, Premiere Exhibition of the PA Chapter of the Studio Art Quilt Association, The Gallery at Penn College of Technology, Williamsport, PA. Juried.
- 09–11/16 *Yardworks*, Select Members of the Textile Study Group of New York, Chashama Art, Lobby Gallery of Durst Building, New York, NY. Juried.
- 01–03/16 *Square*, Exhibit of works by the Membership of the Textile Study Group of New York, Narthex Gallery of Saint Peter’s Church, Citicorp Center, New York, NY. Catalog available.
- 08/11 *Arte de Descartes XI*, Textile Trash into Treasures, Mixed Media, Juried & 3rd place award, Taos, NM
- 11/10–1/11 *Susan Faeder: Japanese Rag Collage Part 2*, Blue and White Gallery, Azabu Juban, Tokyo, Japan. Solo show.
- 03/10 *Quilt Fest of New Jersey VII*, Group Exhibit. Mancuso Show Management. Somerset,
- 12/09 *Home for the Holidays*, The Packwood House Museum, Curated by Elsbeth and Richard Steffensen, Lewisburg, PA
- 11/09 *Okinawa Revisited: A Culture Survives*, a digital slide presentation (with music) portraying Susan’s January 2009 journey, to Okinawa, Japan. In conjunction with *Stroll Through the Arts* sponsored by The Lewisburg Council of the Arts, Lewisburg, PA
- 08/09 *Japonisme* at Gallery Blu, Featured Artist of the Month, Harrisburg, PA. Solo Show.
- 11/07 *Susan Ball Faeder: Recent Work*, The Beckoning Cat, Lewisburg, PA. Solo show.
- 06/07 *Art Thrives on 45*, Showcase of Local Artists, Penn State University, State College, PA
- 04/07 *Trio – Photo/Fiber/Pastel: Introducing Three New Members*, Out of the Blue Gallery, Artist’s Co-op, Lewisburg, PA.

- 02–06/07 *Selected Works on View*, Out of the Blue Gallery, Blue Room, Artist's Co-op, Lewisburg, PA.
- 08/06 *Susan Ball Faeder: Recent Work*, The Beckoning Cat, Lewisburg, PA. Solo.
- 06–09/06 *From the Heart of the Valley*, Featuring Artists from the Valleys of Central Pennsylvania, Packwood House Museum, Kelly Gallery, Lewisburg, PA. Curated by Packwood House Museum Director, Rick Sauers.
- 04/06 *Material Speaks: The New Quilt*, Esther Klein Art Gallery, Philadelphia, PA. Art Quilt Network/New York, Group Exhibit.
- 01/06 *Exposed*, 12 Selected Artists from the Studio Art Quilt Association, Noho Gallery, New York, NY. Juried by Dorothy Twining Globus of the Museum of Arts & Design.
- 08–12/05 *Susan Faeder: Japanese Rag Collage*, Blue and White Gallery, Azabu Juban, Tokyo, Japan. Solo show.
- 07/05 *Nihon Daisuki (I LOVE JAPAN)*, One of 12 Invited non-Japanese artists using Japanese materials. Mitsukoshi Department Store, Ebisu, Tokyo, Japan. Curated by Amy Katoh.